

# the Bullet

Volume 73, No. 20

Mary Washington College's award-winning newspaper since 1922

## SCENE

Film  
Fiend  
obsesses  
ever  
"Lawrence  
Of  
Arabia,"  
best film  
ever.  
*See page 8.*



## NEWS

Diane  
Hatch is  
among  
six  
professors  
retiring  
this year.



*See page 12.*

April 27, 2000

## inside

### CRUNCH TIME:

Student complains of end-of-semester overload.  
*See page 3.*

### NIGHT WITH FRED:

Junior details her night on FRED bus.  
*See page 4.*

### SHATTERED DREAMS:

Women's lacrosse upset in CAC final; Salisbury State mows MWC away with nine consecutive goals.  
*See page 6.*

## weather



### TONIGHT:

Showers with a high of 62 and a low of 42.

### FRIDAY:

Scattered showers with a high of 70 and a low of 42.

### SATURDAY:

Scattered showers with a high of 67 and lows in the 40s.

### SUNDAY:

Partly cloudy with highs in the 70s and a low of 49.

## verbatim

"Peter O'Toole could drink Mary Washington College's entire rugby team under the table."

### Film Fiend

## Former Professor Earns \$87.5 As Adjunct

By SHAWNA SHEPHERD  
Staff Writer

Carter Hudgins, a former historic preservation faculty member at Mary Washington College, has been hired as a visiting distinguished professor for a one-year position in the History and American Studies Department, making him the second highest paid professor in the department at \$87,500.

When the department made its recommendation to Phil Hall, vice president for academic affairs and dean of faculty, to hire Hudgins, the salary was left for President William Anderson to decide. Claudine Ferrell, associate professor of history, said the department has been left with unanswered questions.

"I haven't heard a bad word about professor Hudgins but this salary is two and a half times what most of us were thinking," Ferrell said. "We feel that something different has happened and we are not a part of it."

According to Hall, Anderson negotiated Hudgins' salary. Anderson was unavailable for comment but Hall said candidates for

one-year positions, which generally go for \$30,000 to \$35,000, usually don't have as much experience and background as Hudgins.

"He is not the kind of person who is ordinarily interested in a one-year position," Hall said. "We saw it as a special opportunity to have someone pretty great."

Hall said that Anderson did not consult him about the salary but that he did call him to discuss salary ranges of distinguished professors, which fall around Hudgins' salary, making them the highest paid professors.

"[Anderson] wanted to know the salaries of other distinguished professors," he said. "He did not ask or tell me what he was going to offer Carter."

Hudgins, who taught historic preservation for almost 10 years at the college and was chair of the department for six years, is currently executive director of the Historic Charleston Foundation in Charleston, S.C., where he has worked since his departure from the



College Publications

Carter Hudgins, recently hired to teach in the history department, lectures in 1990.

college in 1993. Hudgins said he is looking forward to going back to teaching and thinks his salary is well deserved.

▼ see HUDGINS, page 2



Joel Nelson/Bullet

### Devil Goat Day

Matt Eastham, a sophomore, and Chris Moffitt, a junior, challenge each other to a bungee run at April 20 Devil Goat Day in Ball Circle, organized by Class Council.

## Freshmen Women Left Homeless Second Year In A Row

By RYAN HAMM  
Assistant News Editor

Once again, the spring housing selection process left a number of female freshmen without housing for next fall.

With the large amount of students wanting to live on campus next year, 64 female freshmen were told that they would have to wait to find out where they will be living.

"It is just one of those things that is based on the demand for campus housing which is something that we cannot control," said Christine Porter, director of residence life.

Tina Critzer, director of housing, declined to comment on the situation.

Some of the students' worries about housing for next year will not be resolved until sometime in mid-summer. Rooms will open on a case by case basis as soon as the Office of Residence Life and Housing finds out which students will not be returning in the fall.

"They should know something by mid-June," Porter said. "So much depends on when students who have already been given housing let us know whether they will be returning next year or not."

According to Porter, by next fall all 64 women should have housing.

"It won't be a problem to find housing for anyone, and we guarantee housing to everyone," Porter said.

Although Porter's claims may be credible, some students do not trust the housing system process.

Freshman Nicole Beatty did not receive housing and is aggravated with the situation.

"I am very upset because I feel like I got cheated over by a really random process that doesn't seem to make much sense," Beatty said.

Beatty, who already lives in a forced triple in Virginia Hall, said that the new process of housing, which is based merely on class level rather than credits, is unfair and should have been thought out more.

"It was frustrating because someone could have had less credits than me but still received housing," Beatty said.

The new system, which was implemented this year, gives everyone of the same class status an equal chance of housing because it cannot sort by credits, only by class status.

"The old system was overly complex and we now have a new computer system that we worked

with to implement the new process," Porter said.

Beatty's roommate freshman Kathy Owen, who planned on living with Beatty again next year, shares her feelings on the situation.

"We didn't really care about where we lived as long as we got housing together," Owen said.

Although Porter wants to have students in housing as soon as possible, having roommates end up together could be the only issue not solved.

"It won't be a challenge getting them room assignments, but it may be a challenge getting them to live with their preferred roommate," Porter said.

Junior Chris Winslow, who is currently a Resident Assistant in Alvey Hall, agrees with Beatty and Owen on the unfairness of the system, but said that



Freshmen Nicole Beatty and Kathy Owen currently do not have housing for next year.

there are underlying political reasons affecting the situation.

"As long as Gov. [Jim] Gilmore supports the popular tuition freeze, small colleges

▼ see HOUSING, page 12

# Survey Rates Administrators

**By TERESA JOERGER**  
Associate Editor

The results are in. The Office of Planning, Assessment, and Institutional Research released its Spring 2000 Survey results on April 14, evaluating the performances of William Anderson, college president, Phil Hall, vice president for academic affairs and dean of faculty, and support services.

According to Roy Weinstock, vice president for planning, assessment, and research, the survey is used to collect feedback from the faculty on those specific individuals and also the numerous other offices on campus. This is the third year the survey has been conducted.

"The purpose is to see how various individuals and support staff are perceived," Weinstock said. "It's an attempt to see what their views are of various individuals and functions."

To respond each question, the faculty members ranked the faculty member or office, ranging from a zero for "not able to judge" to one for "significantly below my expectations," through five for "significantly above my expectations." A ranking of three meant "meeting my expectations." Both sets of faculty received identical questionnaires.

Every administrative and teaching faculty member was given a chance to respond to the survey and each faculty member received the results. Thirty-three percent of both the 94 administrative and 174 teaching faculty responded to the questionnaire, which is acceptable, according to Weinstock.

"For a survey of this sort at this time of year, 33 percent is not a bad rate of return. It does give us a reasonably good fix on what the opinions and perceptions are," he said.

Weinstock separated the results for each group into evaluations by administrators and teaching faculty because he said they are two different types of faculty that have different experiences with those in the survey.

Anderson received the highest rankings

from the administration on the five external relations questions, with the highest being a 4.16 on "develops and promotes a positive college image." His lowest ranking was a 2.78 on "involves faculty in planning." Anderson received an overall ranking of 3.83 from the administration.

Anderson also received high rankings in the external relations category from the teaching faculty. His highest ranking was a 4.14 in "advocates for the college's interests with the General Assembly." His lowest was a 2.49 in "involves faculty in decision-making." He received an overall performance ranking of 3.21 from the teaching faculty. In all, there were 28 questions on Anderson's performance.

Anderson was out of town and therefore unavailable for comment.

Both groups responded to 35 questions on Hall. The administration's highest ranking was a 3.91 in "maintains professional demeanor" and their lowest was a 2.56 in "manages change." He received an overall performance ranking of 3.42.

The teaching faculty had similar opinions, also ranking his highest category as "maintains professional demeanor" with a 3.44 and his lowest category as "manages change" with a 2.38. The teaching faculty gave him an overall performance ranking of 2.74.

Hall said that the survey results are not good indicators of the opinions of the entire faculty.

"It would be a lot more helpful if more people responded. Only about one-third sent them in, and then about half of them say it is hard to judge," he said.

In the support services survey, the administrative faculty ranked the reference librarians the highest with a 4.43. Business and finance and groundskeepers followed closely with a 4.36 and a 4.34 respectively. The lowest ranking was a 2.9 for the mail services. In all, 12 departments ranked 4.0 or better.

Anderson received the highest rankings



Diana May/Bullet

**Phil Hall, vice president for academic affairs and dean of faculty, was reviewed by faculty and the administration in a survey conducted by the Office of Planning Assessment and Institutional Research.**

The teaching faculty agreed, ranking groundskeepers the highest at 4.16, followed by reference librarians with a 4.1. These were the only two that ranked above a 4.0. The mail room also received the lowest ranking with a 2.61. In all, there were 65 different services evaluated.

Midge Poyck, executive vice president and chief financial officer, oversees 22 of the departments on the questionnaire, including the mail room and the groundskeepers.

"These results are used in my annual evaluation process and in helping us identify areas that may need more attention or assessing if a planned operational change has had any effect on service users. So, I look forward to receiving the results each year," Poyck said.

Overall, the Executive Vice President's

Office received a ranking of 4.36 from the administration and 3.71 from the teaching faculty.

"We have enjoyed fairly high ratings, comparatively speaking, all three years from both administrators and faculty. I attribute much of that success to the cordial and helpful manner of my administrative assistant, Mrs. [Gloria] Day, since she is the first point of contact with my office," Poyck said.

Some faculty members found the survey results to be a useful tool.

"I find the survey and its results extremely helpful. As you noted it now has a three-year track record, which can be very valuable in determining if perceptions have changed about an area over time," Poyck said.

Ron Singleton, senior vice president for advancement and college relations, agreed.

"With regard to the evaluation system, I think the process is helpful overall and gives administrative offices needed feedback. It's important to build evaluation into the planning process, and this survey is helpful that regard," he said.

John Wiltenmuth, assistant vice president for facilities services, did have some reservations, though.

"I was not surprised by any of the ratings. The low response rate raises some issues about validity, for example, how representative are the results of the whole campus community? Neither students nor classified staff were included in the survey process," Wiltenmuth said.

## Hudgins Will Be Paid Distinguished Professor Salary

**▲ HUDGINS, page 1**

"Salary wasn't the first thing on my mind," he said. "I saw this as an opportunity to go back to something I did well."

Porter Blakemore, associate professor of history, agrees with Ferrell that Hudgins' final salary was a shock.

"The salary is so far above for a one-year appointment," Blakemore said. "That's what is very surprising here."

Ferrell said that a concern surrounding Hudgins' hire and salary is that if the department knew they could hire somebody for \$87,500, the applicant pool could have included different candidates.

"There are people who have concerns about that," she said. "We could have advertised differently."

Ferrell, who knew Hudgins during his tenure and was on the committee to review applications, said the department was looking for someone with a background in colonial

and early national history to replace Roger Bourdon, professor of history, who is leaving in May due to health problems.

According to Ferrell, Hudgins' experience in colonial history, in which he holds a doctorate from The College of William and Mary, was not much different from the other of the historic preservation department and also a former colleague of Hudgins', said that his background will make a positive addition to the history department.

"He's always been very interested in colonial history," Stanton said. "He is quite a resource in that his training is in history but he has also done archaeology."

Arthur Tracy, associate professor and chair of the history and American studies department, said that Hudgins' salary is not a concern to him.

"What someone else is able to negotiate is not really my concern," he said. "I wanted

Carter Hudgins here."

Tracy said that he talked to Anderson by phone about Hudgins after his department notified Hall of its decision. Hall said

**"Salary wasn't the first thing on my mind."**

**Carter Hudgins**

Anderson wanted to do something special for Hudgins because of his expertise in the field

of historic preservation and colonial history.

"The department sensed that if Carter was going to come we are going to do something special and go right to [Anderson]," Hall said.

According to William Crawley, distinguished professor of history, the department has not made any decisions as to what they are going to do the following year to fill Bourdon's position.

"I think the college would be extremely fortunate to bring [Hudgins] on a full-time basis," he said.

If a full search takes place next fall for a tenure-track position, Hudgins said he hopes to be a candidate. The one-year position opened up because there was not enough time to conduct a national search when Bourdon announced his retirement earlier this year.

"I'm very, very interested in making [Mary Washington College] a permanent home," Hudgins said.

According to Crawley and Hall, the history department has not determined how the search for the tenure-track position will be run and what they will be looking for.

Hall said that the decision by Anderson to give Hudgins' a special title and higher salary than a typical one-year position is extraordinary and is not something the college will make a common procedure but is also something the college may not shy away from in the future.

"To go out and hire superstars as a new strategy of some kind is not a normal procedure," Hall said. "But it would be too bad to tell a Carter Hudgins that it just won't work because we anticipated an entry level position and you aren't."



*Compiled by Chandra DasGupta*

### Teenager Shoots Up National Zoo

Antoine Jones, 16, was arrested Tuesday evening when police found him in his grandparents' basement. Jones has been charged with assault with intent to kill for the shootings that occurred outside of the National Zoo on Monday. Seven youths were wounded in the shooting.

### Supreme Court Starts Hearing Gay Boy Scout Case

The Supreme Court started hearing arguments yesterday on whether the Boy Scouts can ban homosexuals from their organization. The justices will decide by July if the Boy Scouts have a constitutional right of free speech and free association to ban gays, or if the Boy Scouts are violating a state ban on discrimination in public accommodations.

### Jury Flips Coin To Determine Murder Trial

The jury foreman of a murder trial in Louisville, Ky., admitted this week that the jury had decided on the guilt of a defendant by flipping a coin. The jury was trying to decide on a charge of manslaughter or murder, and the coin toss ended on the more serious charge.

### Pamela Anderson Lee Fights Sexploitation

Though Pamela Anderson Lee cannot stop the distribution of her amateur porn movies made with Tommy Lee, Anderson is now fighting the release of earlier documented sexploits with then-boyfriend Brett Michaels of the band Poison. Anderson and Michaels are scheduled to appear in court together, but are not involved with each other. Michaels currently is living with his pregnant girlfriend Kristi Gibson.

## Police Beat

**By ELIZABETH WATERS**

News Editor

### SEXUAL BATTERY

April 20—A female student was accosted and grabbed in the groin by a white male on the path connecting the Goolrick Hall parking lot and Route 1 at approximately 9:00 p.m. The case is currently under investigation.

### VANDALISM

April 21—The rear passenger window was broken on a student's Subaru parked in the Sunken Road North lot. The incident is under investigation.

April 23—The rear window of a student's Jeep Cherokee was broken in the Sunken Road North lot. The incident is under investigation.

April 23—The driver's window of a Mazda MX6 belonging to a student was broken in the Monroe Hall North lot. The incident is under investigation.

### ALCOHOL/DRUGS

April 20—An administrative drug search was performed by Residence Life staff in Jefferson Hall. A smoking pipe device and a plant-like substance were confiscated. The incident was referred to the

administration.

April 23—Evan Carlson, 19, was charged with underage possession of alcohol and contributing to the delinquency of minors at the corner of Sunken Road and Cornell Street. Kelly Dixon, 20, and Brian Paice, 20, were also charged with underage possession of alcohol.

### LARCENY

April 19—Petty larceny of a floor mat valued at \$150 was reported from Dodd Auditorium. The incident is under investigation.

April 24—A bike valued at \$105, which was left unlocked, was reported stolen from Alvey Hall. The incident is under investigation.

### TRESPASSING

April 19—A suspicious individual was reported loitering outside Monroe Hall. The individual told police he was homeless. He was barred from campus.

April 24—Jeffrey McRae was found loitering near a bathroom in duPont Hall. He was barred from campus.

# Viewpoints

your opinions

## editorial

### Housing Fiasco

For the second year in a row, a double-digit number of freshmen women have been left homeless.

The problem of homeless women has gone on for two years now. Last year, Residence Life and Housing said that all of the 70 women would be housed. And all of them were housed, but many lived in basements and converted common areas until Mercer Hall was reopened. Clearly, these students hoped for better living space.

Yet the college remains firmly committed to remaining a primarily residential campus, refusing to offer any assistance to those students who decide to move off campus. Every year, Residence Life mails out pamphlets to students and parents exhorting the values of living on-campus even while the college does not have enough space for those students.

Given the college's many problems housing the students who chose to stay on campus, it's time some assistance was offered to those who chose to avoid the yearly housing fiasco entirely.

It's about time the college and community work together to house students who decide against living on campus. If the administration believes that such a proposal is too much, we recommend that the Admissions Office stop admitting more and more students each year, which only further exacerbates the housing problem.

Repeatedly, special interest housing has been taken away from students, from language floors to Mary House, which was devoted to those students who decide to live substance-free.

Residence Life is to be commended, though, for working quickly to find housing for these homeless women. Eighteen of the original 64 women without housing have already been given places to live. And the women last year were all housed by the beginning of the fall semester, though many in less than ideal conditions.

Most likely, all these women will be housed. However, the college needs to consider options to prevent this problem from repeating itself over and over again.

## the Bullet

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## Semester Workload Creates Stress

**MICHELLE LAMBIAZI**

*Guest Columnist*

I am writing this letter in response to the overload of work I have been bombarded with this year, but specifically, this semester. As a senior English major at the college, I have just recently finished reading my (as Dave Barry would say—I am not making this up) 63rd book of the school year.

After accomplishing this task, I assumed that I would finally get to relax. However, after gazing over my syllabi, I realized that in the next week and a half, I have one 45-minute presentation, one 15-minute performance, one 10 page research paper, a five page psychology paper, a four page biology article summary and a three page comparison paper due.

On top of this, I have to go to all my classes, attend three meetings with fellow group members, turn in two batches of journals, create a powerpoint project complete with handouts, watch a mandatory movie for a psychology class in the Multimedia Center, write graduation announcements, eat and sleep. Once I am finished all of these duties in the short period of nine days, I get an entire day off and then I must manage to take five exams.

Now some might ask, "Why did you wait until the last minute to do all this work?" Others might ask, "If you have so much work to do, why are you writing letters to the editor of the school newspaper?" Well, I have answers for both those questions. As for why I've waited until the last minute, I haven't. You'd be amazed at how hard it is to think about projects due at the end of the semester when you're writing six papers, maintaining journals, putting on six performances, taking eight tests and reading 30 novels.

Now why am I writing this letter? To make people aware of the incredible amount of work that goes into graduating with a degree in English from this school. Don't get me wrong, I absolutely love my teachers and I love my classes, but I really feel like they're out to give us as much work as they can possibly assign.

Maybe they don't realize what they're doing—it is possible that teachers don't interact with each other about their classes at all. Well, I'm here to clear up any

I HAD TO READ 63 BOOKS FOR MY ENGLISH CLASSES THIS SEMESTER! I AM THE HARDEST WORKING STUDENT ON THIS CAMPUS!!



He's RIGHT! I BET THE REST OF US MWC STUDENTS ARE JUST HERE EARNING MERIT BADGES. IN FACT, I GOT ONE FOR ARCHERY TODAY. I HAD THREE BULLSEYES!! COLLEGE IS EASY AND FUN!



Cartoon by Greg Greven

misconceptions the faculty here may have about their students. No one here has a one-class course load. Most people are taking at least four classes, many are taking five or six. Teachers want their subject to be the most important. They want their students to concentrate on their class, and to devote as much time and energy to doing well in it as they can.

What they don't realize is that assigning the vast majority of the class work in the last four weeks of the semester does no one any good at all. It becomes too much for the student, and they become unable to use their full potential in each class. Students' goals changes from "work hard and get high grades" to "do what I need to do in order to get by, and go to sleep."

My question is, how do the professors find time to grade all of these things? I'm one person, doing six major projects in nine days. There are several people just like me in all my classes, who all have the same

amount of work. How can the professors possibly grade all of the work they receive, plus give and grade exams, by graduation?

Now I see these professors walk into class with their cups of coffee saying how exhausted and tired they are everyday. They are always lugging around huge briefcases and bags overflowing with papers and projects. I have an easy solution to everyone's problem: less work. If the teachers assign less work, the students will be less stressed and professors will get more sleep, thus pleasing everyone but computer paper manufacturers and companies that make printer ink. I think that's a wonderful solution.

In the meantime, I'll continue my trips to the Psychological Services Center and hope and pray that the work won't kill me before graduation.

*Michelle Lambiasi is a senior*

## SGA Officer Expresses Concern Over Representation

**JOSH MADDOX**

*Guest Columnist*

Walking down Campus Walk the other day I heard a familiar comment. I heard someone telling a friend that this person had just been screwed by something or someone at the college. I don't know about you, but I have been screwed several times while a student at this school, which almost led to transfer.

Through my four years here I have discovered one thing: we have no one to blame but ourselves for letting the administration screw us.

We need to realize that school

would not exist without us, the students. The Constitution of the United States guarantees that we can "peaceably assemble."

This would include organizing as a structured body. The Student Government Association (SGA) is the way to do this. The only problem at Mary Washington College is that we don't give SGA any power or authority. Currently our SGA is like the U.S. Articles of Confederation. If you remember, the Articles of Confederation were scrapped because they didn't work. We are a divided polity. The famous quote, "United we stand, divided we fall," holds true, but at Mary Washington College the "divided" part

is only true of our student body. Our division would explain why we get screwed all the time.

We need to get together and form an SGA that can unite the students so we don't continue down the road of self-destruction. At the college, we view the SGA as it was in high school. SGA has the potential to be so much more, as it is at other schools. One of the major factors facing the SGA is the lack of authority over the Finance Committee.

Did you know that at other schools student government sets the fees that you pay to come to that school? At James Madison University, the SGA, in consultation with the administration, sets comprehensive fees (not tuition) for students. It has to be voted on by the JMU student Senate in order to be done!

Guess who sets the fees here at Mary Washington College: the administration does without any consultation with the students.

Another thing that student governments

are supposed to do is govern! At Mary Washington College, we let the administration do this as well. SGA should replace many of the duties of the Student Activities Office. At other schools, the Student Government Association governs all the student organizations, minus the student media. Students decide what clubs get how much money.

Here at Mary Washington College, we don't get to do any of this. We do get to elect the Finance Committee, but what checks and balances do we have on this organization?

None. Read the Finance Committee's constitution if you don't believe me. Once these folks are elected they are no longer accountable to the students. Since there is no accountability they don't even have to follow their constitution.

Some people cry that power of the

see **SGA**, page 11

## Letters to the Editor

### Education Dept. Clarifies Article

**Editor:**

The faculty in the department of education thank the editors of The Bullet for the comprehensive article on the M.S. in elementary education program published in the April 20 edition. We have received support from so many members of the college community as we brought this idea to fruition, and we appreciate the recognition from The Bullet.

We did want to clarify one point concerning the options available to students. Beginning with Spring 2001, students who enter the elementary education program must participate in the five-year program. They will not be given an option.

All of us were puzzled by the opinion in the editorial that the school's reputation for education has fallen by the wayside relative to some other schools in the commonwealth. In fact, students who are completing

our program at the present time will be well-prepared to secure that first teaching positions and will be ready to meet the challenges of today's classrooms.

Superintendents, teachers, principals, and alumni continually offer unsolicited high praise for the college's teacher education program.

We elected to develop an M.S. in elementary education that would build on the strengths of our present program and enhance it with additional course work and field experience that will offer students the opportunity to be recommended for the Virginia teaching license and receive a master's degree at the same time.

The Faculty of the Dept. of Education

### Student Defends Wood Company

**Editor:**

As an ex-editor of The Bullet and a graduating senior, I wanted to get my two cents in. I've listened to people complain about Seacobeck, and the Eagles Nest for

four years, and by golly, I think it's time someone defended them.

I realize the food is not that good, but there have been vast improvements over the past four years. Despite how it might look, the Wood Company is listening to the students and trying to fix things. The food is better than it was four years ago. There are some great steak-and-cheese guys in the Eagles Nest who I really want to thank.

What about other changes? They renovated all the rooms in Seacobeck, making them more space efficient and endearingly tacky (I love it!). They have added Bacon Day, Wednesday, which I dig. And this semester, there have been some damn good chocolate chip cookies.

The Eagles Nest has also improved. They experimented with the Chinese food, which was a good idea, but not at the expense of the taco stand. The students wanted the tacos back. Wood listened.

So, before everyone rails against the Wood Company, they should step back and look a little. They will see dining halls that are getting better and will probably continue to do so.

*James Mirabello is a senior*

### Bullet Letter and Editorial Policy

*The Bullet is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected.*

*Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. The Bullet reserves the right to withhold libelous materials.*

*The Bullet will not publish anonymous letters or columns. All letters must be signed, and a phone number and address must be included to facilitate verification of authorship of the letter. Letters and columns can be mailed to the Bullet at Box 604, 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck or sent to our e-mail address at bullet@mwc.edu.*

*Opinions expressed in columns and letters to the editor do not necessarily reflect the views of the Bullet staff. The staff editorial represents the opinions of the Bullet editorial board and not necessarily those of the college, student body or entire Bullet staff.*

# Features

## extras about people and places

### thumbs

-  to fishing in the dark with Bob Franklin.
-  to people making out in the Eagles Nest.
-  to getting sunburnt and snowed in on the same day.
-  to professors who give take-home exams that are harder than death.
-  to James Manion for spending many hours fixing Bullet computers.
-  to gossip that can't be published.

### in the stars

**Aquarius** - You might need to fix something. If you're not sure how to make the change, do more research. Find another book to read or another expert on that topic.

**Pisces** - Get together with friends today and try something new. You may find you have a talent that you didn't know existed. Flitting in will be easier than you expected.

**Aries** - Your work doesn't seem to increase, but your income might. If you ask for a raise, point out how perfectly you've played by the rules and how much experience you've accumulated.

**Taurus** - This could be a good day for you to travel. A private conversation with an old friend could be productive. You may have to deal with a few problems soon, but they're not here yet, so relax.

**Gemini** - You may be worried about money that you owe or money you're trying to borrow. If you're trying to pay off a debt, talk to an expert.

**Cancer** - You may have a conflict with your partner or mate. If you can't understand each other, bring in a translator. A mutual friend, or even a group of friends, can help you.

**Leo** - You're doing the work, but you're not making much money. If you've noticed that, don't despair. There's way too much effort involved, but just think of it as paying dues.

**Virgo** - You should be in a fabulous mood all day. Set up an interview with a person you want to sell and/or a date with the person of your dreams. Try something bold. Your chances are good.

**Libra** - You'd like a lot of things, but you have to choose what you can afford. That's where the partner comes in. Between the two of you, it'll be easier to figure out what to get now and what to wait on.

**Scorpio** - You want to be in control of the situation, but today you may be the student. If you're getting ordered around, don't argue. Take notes instead. You can figure out what's useful and what's not, later.

**Sagittarius** - You could make yourself a lot of money. If you hustle, and maybe even work overtime, you could amass quite a fortune. Put your experience to use and kick yourself into warp speed.

**Capricorn** - You should be in a marvelous mood. Put your chores aside this evening and relax. If you can surround yourself with family and friends, so much the better. You don't have to work all the time.

### extras about people and places



### FAST FACT:

The heart beats faster during a brisk walk or heated argument than during sexual intercourse.

## Student Takes Center Stage

By JACLYN O'LAUGHLIN  
Staff Writer



Natalie Johnson. File Photo

Senior Natalie Joy Johnson, a theatre major, has been an aspiring actor her entire life. Beginning when she used to sing in her father's garage or just belt out a song into a spoon, Johnson felt like acting was a perfect outlet for her. She always got to be the "ham" in the spotlight.

Johnson, who took up acting and singing as a child, plans to weave these talents into a career upon graduation in spring of 2000. Her experience has paid off, as she has recently received a job as an actor in the play "Godspell," and will be performing around the country from Sept. 12 until July 1.

Jessica McCaughey, a coworker of Johnson's at Santa Fe Bar and Grill, says Johnson has always captivated audiences, even at work.

"I remember one time at work she got up and sang 'Proud Mary' with the band and everyone was just so into it and so impressed with her amazing voice that they clapped after she was done singing," said McCaughey, a fellow bartender.

Johnson took her first theatre class at the college during her sophomore year, and at one point was considering transferring to New York University so she could be closer to the acting scene and potential auditions. Johnson elected to stay at the college, saying she felt Mary Washington College students were just as good as the actors at NYU.

Johnson began her pursuit to be cast in a professional production in October of 1999 when she went to the Virginia Theatre auditions. From there she was selected to go to the South Eastern Theatre Conference in Norfolk to audition for plays in New York City.

The conference lasted for an entire weekend, and Johnson recalls that there must have been 700 people or more auditioning, including representatives of 90 different acting companies. People auditioned for positions ranging from designers to actors. Johnson said that some of the auditions were held in conference rooms and others took place in hotel rooms.

Johnson was called back by Dave Clemens Casting to sing and do a monologue. According to Johnson, Clemens said she was great and that he would like her to audition in New York City.

Johnson said the audition came at an opportune time. "Everything was working out, because when Clemens asked me to audition in New York, I was going up there that weekend for theatre class, so he set me up for an appointment to audition for 'Jekyll and Hyde' and 'Godspell,'" Johnson said.

After a few weeks "Jekyll and Hyde" called Johnson to offer her a job. She had yet to receive an affirmative response from the crew of "Godspell" but they said she was still in their heads, and they were still interested.

Johnson was worried that she would have to make a decision before she knew the decision of the "Godspell" crew.

"I was thinking 'Oh no,' because I wanted to do 'Godspell.' The role 'Jekyll and Hyde' offered me a 40-year-old woman, so I told them I would have to think about it," Johnson said.

She then called the director for "Godspell" and told him that she had received an offer to act in "Jekyll and Hyde" and didn't know what to do. An hour later the director called her back offering her a contract to act in "Godspell." She took it.

"It was ridiculous that I had one choice. Who thought this would happen?" Johnson said.

Johnson had to go back to New York City to sing three songs for the producer of "Godspell," because he needed to know where to cast her. Johnson said that she has been cast as herself since the play is based on improvisation. For this reason she will get to help create her role which will help her grow as an actor.

The musical is based on the gospel according to Matthew, but its interpretation can be different each time depending on which parable the producers choose to act out. There are a total of 12 people in the ensemble, including Johnson, who will start practicing for the play in August.

The tour starts in Nashville and will cover much of the country. Johnson said there is always a chance that there could be an extension on the tour and it could go longer.

Johnson's immediate plans include staying in Fredericksburg this summer while working for the Mary Washington College Professional Theatre Company, something she has done for the past three summers.

"This will help me make the transition from graduating college and then going into the real world," Johnson said.

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"The cool thing about this right now is that I can't believe that I'm getting paid for acting," Johnson said.

Senior Jessica Folkerstums sums up Johnson. "She is extremely talented," Folkerstums said. "Fun loving, very compassionate, she loves everybody for whom they are and that's part of what makes her so great."

## A Night On The FRED

By KIM WHITE  
Staff Writer

It is a dark and stormy Thursday night. As the FRED bus pulls into the George Washington Hall parking lot, I dash to get on it before becoming completely soaked. This isn't quite as successful as I had hoped for; it took the driver a moment to open the doors. She apologizes with a smile, saying that she hadn't expected anyone to come out in the rain tonight.

As I shake the rain out of my hair and settle into the seat directly behind the driver, a glance at my watch reveals that the time is 8:56 p.m. The driver changes the sign to display a green logo that reads "Special" as we sit and wait for more passengers. Then the driver sends a message to Control Seven, the radio at FRED Central, and asks the time. A booming voice answers and the words "The time is 8:59" echo through the empty bus.

Though I am the lone passenger on FRED Bus Number three this particular nasty rainy night, the driver looks nice so I'm not too worried. The bus jerks into motion and we head out toward Rt. 1 and FRED Central. I introduce myself to the driver and discover that her name is Elaine Budion.

As we pull into FRED Central Elaine begins to tell me about her job. "During the week I drive a school bus as my regular job. I just do this on Thursday, Friday, Saturday," she said. "I was hired to be the weekend and late night driver, so I started on November 18, the night of the ribbon-cutting ceremony."

Mary Washington College held a formal ribbon-cutting ceremony to begin the Fredericksburg Regional Transit System's Late Night Express runs. They run Thursday and Friday nights and all day on weekends.

As we pull into FRED Central, we stop and pick up another passenger. He's a man who later introduces himself simply as Kevin and appears to be in his 30s. He boards the bus carrying a small blue duffel bag. The man takes the seat opposite me and announces that he is going to Wal-Mart. The driver reminds him of my presence and tells him to be on his best behavior. Apparently, they know each other well.

With his hand in his bag, he looks around the bus with wide eyes, as if he is scanning for spies. As his eyes come to rest on a sign reading "No Food or Drink," Kevin asks meekly, "Can I have a sip of soda? I won't spill it."

"Yeah, drink your soda," Elaine says. Kevin and Elaine go back to their own conversation. Elaine asks, "So why are you going to Wal-Mart tonight?"

"Camping equipment," Kevin says. She asked, "Did you see Danny? He was doing something special over at the college tonight."

FRED drivers, especially Late Night Express drivers work with the college. Mary Washington College has given FRED over \$25,000 as a partner since it started in 1996 according to Transit Manager Rebecca Martin.

As we pull into the Spotsylvania Mall parking lot, Elaine radio for a time check; it is 9:25 p.m.

Stepping onto the virtually empty 13-passenger bus, a security guard asks Elaine questions about when FRED stops coming by the mall and how often it stops there. She says that it usually comes by the mall until its lights go off, then they don't stop at the doors, but they do still stop at Chi Chi's restaurant, which is further down the parking lot.

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As a driver of both school buses and FRED busses, Elaine is on the road for most of her day. "I love to drive!" she says emphatically. When I ask

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"It is not a hard job," Elaine says. "Boring at times, but not hard. I left the house at 5 a.m. and have been driving buses all day. There are lots of us at FRED who are school drivers or who were."

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"I know lots of the passengers. When you have them every day you get to know them. You get some people coming and going to work and others going out for different things. That's why it is so fun to drive, it is like making a group of new friends." She continues, "I have not come into contact with any problem passengers. I get along with everybody."

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As I get off the bus, Elaine waves good night and heads back to Central Park and the mall to pick up more passengers, and of course to retrieve Kevin and his new camping gear.

# Multicultural Center Soon To Be Ruth-Less

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Staff Writer

Ruth White, a 1999 graduate of Mary Washington College, will be leaving her position as senior administration assistant for the vice president of multicultural affairs after four years of service.

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White, who graduated with a degree in psychology in May of 1999, was originally a resident of Orange County. Before her transfer to the college, White spent two years at Germanna Community College.

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## Librarian Wins National Award

By PAM AULTMAN

Staff Writer

Beth Perkins, head of circulation at Simpson Library, was the first to receive the national award Paraprofessional of the Year.

The award is given to one person who exemplifies professionalism and high ability in his or her field.

Perkins said she could not have been more surprised.

"There are so many truly deserving people who should have been nominated and weren't," Perkins said. "That truly distrusts me. I can name 30 people in the Commonwealth of Virginia [who are also eligible]."

Anyone who works in a library and does not hold a masters degree in library science is eligible to receive the award. Paraprofessionals constitute the majority of library personnel.

Perkins was featured in the March issue of the Library Journal, recognizing her for her work. She was nominated by several of her coworkers and chosen to be the award's recipient out of at least 30 nominees across the country.

"I was notified in February by the editor of the Library Journal [that I won]," she said.

Perkins does not yet know what the award consists of, but will be taking a trip to Chicago in



File Photo

Librarian Beth Perkins wins national award.

Beth Perkins and her coworkers, Jack Bales, presented the Library Journal with a recommendation letter concerning all the work she has done for the college.

"Beth's dedication to the library field extends beyond the perimeter of our building; she is the mainstay of the library," Bales said.

Perkins is now the head of circulation and a library specialist at the Simpson library.

As quoted by the Library Journal, Perkins "displays deep professional commitment, and has a record of outstanding job performance, solid managing, and effective mentoring."

July to accept it at the American Conference of American Library Associations.

Perkins has been with the college's library staff for 16 years.

Joan Caine, library support technician, had no doubt that Perkins would be nominated for the award.

"She is very dedicated and does a lot for the library," Caine said. "She puts a great effort into running the circulation desk here at the college."

Roy Strohl, director of Simpson Library, admires Perkins.

"She is arguably one of the most talented employees that I've had the fortune of working with," Strohl said. He has known Perkins since 1985, when she first joined the staff of the library.

Another of Perkins' coworkers, Jack Bales, presented the Library Journal with a recommendation letter concerning all the work she has done for the college.

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Corey Byrnes/Bullet

Rebecca Griffith (above) and Andy Craver (right) joined the festivities on Devil Goat Day.



Joel Nelson/Bullet

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# Features

## extras about people and places

### thumbs



to fishing in the dark with Bob Franklin.



to people making out in the Eagles Nest.



to getting sunburnt and snowed in on the same day.



to professors who give take-home exams that are harder than death.



to James Manion for spending many hours fixing Bullet computers.



to gossip that can't be published.

### in the stars

**Aquarius** - You might need to fix something. If you're not sure how to make the change, do more research. Find another book to read or another expert on that topic.

**Pisces** - Get together with friends today and try something new. You may find you have a talent that you didn't know existed. Fitting in will be easier than you expected.

**Aries** - Your work doesn't seem to increase, but your income might. If you ask for a raise, point out how perfectly you've played by the rules and how much experience you've accumulated.

**Taurus** - This could be a good day for you to travel. A private conversation with an old friend could be productive. You may have to deal with a few problems soon, but they're not here yet, so relax.

**Gemini** - You may be worried about money that you owe or money you're trying to borrow. If you're trying to pay off a debt, talk to an expert.

**Cancer** - You may have a conflict with your partner or mate. If you can't understand each other, bring in a mediator. A mutual friend, or even a group of friends, can help you.

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Juliette Gomez/Bullet

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Corey Byrnes/Bullet



Joel Nelson/Bullet

**Devil Goat Day**

Rebecca Griffith (above) and Andy Craver (right) joined the festivities on Devil Goat Day.

## Librarian Wins National Award

**By PAM AULTMAN**  
Staff Writer

Beth Perkins, head of circulation at Simpson Library, was the first to receive the national award Paraprofessional of the Year.

The award is given to one person who exemplifies professionalism and high ability in his or her field.

Perkins said she could not have been more surprised.

"There are so many truly deserving people who should have been nominated and weren't," Perkins said. "That truly disturbs me. I can name 30 people in the Commonwealth of Virginia [who are also eligible]."

Anyone who works in a library and does not hold a masters degree in library science is eligible to receive the award. Paraprofessionals constitute the majority of library personnel.

Perkins was featured in the March issue of the Library Journal, recognizing her for her work. She was nominated by several of her coworkers and chosen to be the award's recipient out of at least 30 nominees across the country.

"I was notified in February by the editor of the Library Journal [that I won]," she said.

Perkins does not yet know what the award consists of, but will be taking a trip to Chicago in



File Photo

**Librarian Beth Perkins wins national award.**

Beth Perkins and all the work she has done for the college.

"Beth's dedication to the library field extends beyond the perimeter of our building; she is the mainstay of the library," Bales said.

Perkins is now the head of circulation and a library specialist at the Simpson library.

As quoted by the Library Journal, Perkins "displays deep professional commitment, and has a record of outstanding job performance, solid managing, and effective mentoring."

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# Sports

the latest athletic news and information

## schedules

### Track & Field

May 6 at George Mason Invite, 11 a.m.  
May 11 at Liberty Invite, TBA.  
May 25-27: NCAA Championships at Naperville, IL, TBA.

### Baseball

May 7 vs. Methodist, 1 p.m.

### Men's Tennis

May 12-14: NCAA Regional Championships, 8 a.m.  
May 19-20: NCAA National Championships, 8 a.m.

### Women's Tennis

May 13-14: NCAA First and Second Rounds, TBA.  
May 19-24: NCAA Championships, TBA.

### Women's Lacrosse

May 10: NCAA Tournament: First Round, TBA.  
May 13-14: NCAA Tournament: Second Round, TBA.

May 20-21: NCAA Finals, TBA.

### Riding

May 5-6: Mid-Atlantic Championships, TBA.

## scores

### Baseball

Apr. 20: Bridgewater 4 MWC 3

### Softball

Apr. 19: MWC 5 Randolph Macon 2  
Apr. 19: MWC 8 Randolph 0

### Men's Lacrosse

Apr. 22: Colorado College 10 MWC 5  
Apr. 24: Randolph Macon 15 MWC 8

### Women's Lacrosse

Apr. 20: MWC 20 Catholic 10  
Apr. 22: Salisbury State 12 MWC 10

### Men's Tennis

Apr. 20: MWC 6 New Jersey I

### Women's Tennis

Apr. 20: MWC 5 New Jersey 4



Bridget Geiman and the Eagles are 14-2 this season.

athlete of  
the week

### Stephanie Barnhouse Softball

Senior Stephanie Barnhouse closed out her career at MWC by pitching two shutout innings and a key RBI hit as the Eagles swept Randolph-Macon in a doubleheader.

# Lacrosse At A Loss

### Women Upset By Salisbury

By Geoff White  
Assistant Sports Editor

The MWC women's lacrosse team's confidence was at an all-time high. They had 14 wins under their belts; they thought capturing the CAC tournament championship on Saturday was a formality. Salisbury State, unfortunately, was not willing to oblige. The Seagulls upset the fifth-ranked Eagles 12-10. The loss dropped their record to a still very impressive 14-2.

MWC went into the game leading all Division III women's lacrosse teams with 14 wins. They also were undefeated within their region. Those two factors basically assured the team of a NCAA tournament bid no matter what the outcome on Saturday.

"We knew it would be a tough game and we thought we could get it done, but they came out really strong and played a great game," said junior Karen Slotsky.

The Eagles also came out of the gates strong against a tough Salisbury State team. They opened up with a 4-0 lead over the CAC number two seed.

Things suddenly turned on the Eagles. Salisbury did not give up after the early attack and scored nine consecutive goals turning the tables on the Eagles.

The Eagles fought back, but could never get the lead and ended up losing a very toughly contested game 12-10.



Allison Olchowski and the Eagles are now hoping for an at-large bid to the NCAA tournament.

Senior goalkeeper Heather Carter took the loss rather hard. It was a chance for her to win her first CAC championship with the team.

"We had played so well all year long, so this was a bitter, bitter loss," Carter said. "Not coming up with a win was demoralizing as we all hoped for a different outcome."

Slotsky was disenchanted after the loss.

"We played well today, but we just came up a little bit short," Slotsky said.

There is still room for optimism for the mighty Eagles. They still have an excellent chance at receiving their first ever bid to the NCAA tournament, which starts in May.

"We will be practicing, keeping in condition, and fine tuning our game for the next couple of weeks," Carter said.

Slotsky and Carter were also rather optimistic with their chances of making the tournament.

"They look really good right now," Carter said. "We have a good record, but it will still be very tough to just sit and wait."

"I think we are pretty much in," Slotsky said. "We have more wins in the region than Salisbury, who we beat last week."

On Sunday May 7 at 7:00 Home Team Sports (HTS) will be televising the Division III women's lacrosse selection show.



Nick DiJulio and the Eagles defeated the defending NCAA champions.

# Baseball Team Knocks Off Defending National Champs

### Mary Washington Saves Their Best For Last

By Jeff Graham  
Assistant Sports Editor

Watching the way Wesleyan played against the MWC baseball team on Monday, the Battling Bishops looked like actors trying out for a comedy of errors than defending NCAA Division III National Champions.

MWC, the beneficiaries of six NC Wesleyan errors, avenged a 7-3 loss earlier this season by downing the Bishops 4-1 in North Carolina. With the victory, the Eagles (19-14) continue to prove that they can beat anyone in the country when they perform up to their capabilities.

"I thought we could play with anyone all year," said senior shortstop Nick DiJulio. "There is a fine line between win and losses when you play in a lot of one run games. I'm sure that if you look at the stats, we had a terrible record in one run games this year. Those losses cost us. We are definitely a respectable team."

Although the recent rainy weather has kept the Eagles off the field in three of their last five games, MWC continues to build up confidence after their successful run in the CAC tournament. After last week's rainout against Apprentice School, the conference tournament runner-ups dropped a heartbreaker with Bridgewater College last Thursday, losing 4-3 in 10 innings. Another rainout with Randolph Macon College on Saturday set the stage for the Eagles' matchup with last season's best Division III team in the country.

"I thought we were loose," DiJulio said. "There was no pressure on us at all."

MWC got off to a hot start as the Eagles put up two runs in the top of the first inning. Sophomores Mark McEathron and Scott Chapman both scored runs as the NC

Wesleyan defense proved to be in the giving mood early and often.

Although the Bishops (22-12-1) scored in the bottom of the inning to pull to 2-1, the Eagles again took advantage of poor defense in the fourth and sixth innings, scoring runs in each inning off of Bishop's batters.

Leading 4-1, Eagles' starting pitcher sophomore Reed Shabman and sophomore reliever Ryan Grue closed the door on NC Wesleyan's comeback chances. Grue relieved Shabman in the eighth inning and allowed only one hit over two innings to earn his first save of the year.

Shabman improved his record to 3-2 after allowing five hits and one unearned run in seven innings of work. Shabman also walked two while striking out six.

"Since they are an NCAA-caliber team and they were the defending national champions, it was a good win for us," said junior pitcher Erik Dorman.

A fortunate Eagles' offense garnered nine hits in one of the team's biggest wins of the season.

"We got a great performance from Reed Shabman," DiJulio said. "He's pitched really well all year for us. Ryan Grue came in and nailed it down for us. It was definitely a big win for us."

Wednesday's game against Virginia Wesleyan was cancelled due to the rain. All of the recent rainout games have been cancelled. MWC has one game left on May 7 against Methodist.

Even though the Eagles will not be in the NCAA tournament this year, the players still believe there is plenty to play for.

"We are all proud people," Dorman said. "Losing is no fun, no matter when it happens. We have a young team coming back next

# Away From Field; Not Away from Game

### Baseball Coach Continues Recruiting Duties For MWC

By KRISTY LEONARD  
Assistant Sports Editor

While Tom Sheridan may be on hiatus from the baseball team, he is not on vacation. Ed Hegmann, the director of athletics at MWC, works with Sheridan on a daily basis and says he would "absolutely" like to see him return to the baseball program.

Hegmann says that even though Sheridan is not still coaching, he continues to carry out some of the responsibilities of a coach.

"In spite of the fact that he is not on the field everyday, he continues to take daily trips to Pittsburgh, Baltimore and all kinds of places in Virginia to try and recruit for next year," Hegmann said.

"He is still out there working for the team. I guess that is typical for Tom Sheridan. That is just the way he is driven to make the Mary Washington baseball program as good as it can be," he said.

Coaching his last game on March 11, Sheridan temporarily stepped down as head baseball coach after suffering through health problems. Sheridan declined to comment for this article.

The team had a record of 10-3 at that point and is currently 19-14 with one game remaining. Assistant coach Josh Mosser took over managerial duties on March 13.

Clin Oftent, MWC's sports information director, has attended countless baseball games and observed that Mosser and Sheridan approach coaching in different, but at the same time, proficient ways.

"I think that Coach Sheridan and Coach Mosser are both very good coaches but they operate with very different styles and I think it took the team a while to get used to Mosser's style," Oftent said. "Either style could be successful. Obviously, we won with both."

Mosser, a former Mary Washington graduate and player under Sheridan, believes that he has many of the same coaching methods as Sheridan.

"I don't feel that the program has changed at all," said Mosser.

Looking to the future, Mosser is hopeful that Sheridan will return so that the two of them can work together again.

"I would really like to see him return next year and I would really like to continue to be the assistant coach next year," Mosser said.

While others in the athletic department share Mosser's opinions about Sheridan



Courtesy of Clin Oftent  
Sheridan continues recruiting players.

returning, some of the players are impressed with Mosser's knowledge and coaching style.

Red Shabman and Andy Dunn, both sophomore pitchers for the Eagles, spoke highly of Mosser.

"Coach Mosser was put in halfway through the season, I think he did an excellent job handling the team," said Dunn. "If he was given the chance to coach for a full year, I think we would be very successful."

Agreeing with Dunn, Shabman said, "I think Coach Mosser has come in and done a really good job since coach Sheridan stepped down."

Former baseball player, junior Tad St. Clair, would rather Sheridan not return. He holds a different opinion about Sheridan.

"He runs his team through fear," St. Clair said.

Originally, St. Clair had planned on playing his fifth year, but due to conflict between he and Sheridan, his plans have changed.

"After starting and playing baseball my sophomore year, I thought I could just kind of take it easy knowing I had another year to play baseball," St. Clair said.

Even after being kicked off the team this year, St. Clair contemplated trying again.

"I was thinking about trying out again but then yesterday he singled me out. Because I'm me," said St. Clair. "He gave me a hard time in the weight room so I just left. Now I'm most likely not going to try out again."

"I don't think he really cares about his players that much," said a former player who wishes to remain anonymous. "I think he is a very selfish man. He primarily cares about his record and that's it."

Hegmann believes that leaving was a hard choice for Sheridan to make but is certain that he will return.

"He knows he has got to give more attention to himself if he wants to stay in this profession, and I think he will," Hegmann said.

In a later interview, Hegmann spoke about Sheridan's return.

"Based on a conversation I had with Coach Sheridan on Monday, he intends to come back to coaching and teaching for the 2000-2001 academic year," said Hegmann.

# The Young And The Active: Mary Washington Freshmen Make A Big Impact

By RYAN HAMM  
Assistant News Editor

Buying books, sharing a room with a complete stranger and trying to avoid the Fred Tour. These are some of the obstacles first year students must overcome. Despite these rigors a select few freshman find the time to participate and excel in athletics.

Freshman track star Stacie Evans came to MWC so she could compete in a successful Division III program where she would get ample track time. Evans, a sprinter for the women's track team for the 400- and 1600-meter relays, is aiming at CAC rookie of the year for track and field.

MWC athletics is successful partly because of the large number of great freshmen athletes that come in each year and their impact on the teams. This spring, 30 percent of the athletes that are participating in spring sports are freshmen.

Because MWC is a Division III school, athletic scholarships are not offered.

"I think you have a love for it more when you are competing by will rather than for a scholarship," Evans said.

Evans competes on a relay team with three All-American senior athletes, a task she sees as an honor.

Track and field coach Stan Soper agrees that his freshman men and women athletes have had a big impact on the season so far.



Joel Nelson/Bullet

**Bobby Bergin has raised the bar for success at MWC.**

"If a freshman is good enough to participate, they are going to let them play no matter what division, but I do think that a freshman has a better chance to have an immediate impact at a Division III school," Soper said.

Soper also has the luck of coaching freshman track standout Bobby Bergin. Bergin was originally recruited to play basketball for MWC, but changed his mind in the fall when he decided to turn his attention toward track.

After leaping through the air in basketball at Mount Hebron High School, Bergin decided to use his gravity-defying skills in the high jump for the men's track team. This spring he jumped his best height ever of 6 feet 8 inches, a new record for Bergin said.

Some freshmen athletes are attracted to the school from states as far away as Wisconsin, like women's tennis player Sarah Sachen.

For Sachen, who came to MWC all the way from Milwaukee, Wis., age has no meaning in her competitive eyes either. The number six player on the women's tennis team feels comfortable among her freshman-dominated team, receiving nothing but support.

MWC.

"I'd like to jump 7'2" and go to the national championships," Bergin said.

Even though Bergin is only a freshman, he has an immediate scoring impact for his team this season in field events.

"You are expected to step up immediately and do well here as a freshman, rather than having to wait to shine until your junior or senior year like at some Division I schools," Bergin said.

Some freshmen athletes are attracted to the school from states as far away as Wisconsin, like women's tennis player Sarah Sachen.

For Sachen, who came to MWC all the way from Milwaukee, Wis., age has no meaning in her competitive eyes either. The number six player on the women's tennis team feels comfortable among her freshman-dominated team, receiving nothing but support.

"I looked at some bigger schools, but mostly ones that I didn't think I'd get to play at," Sachen said.

Sachen's tennis coach Cindy Vander Berg feels confident in not only Sachen's athletic abilities, but the other freshman as well.

"It is nice to know that many freshmen want to come out and play and that I can look at that group and know that I am going to be working

with them for three more years," said Vander Berg.

Freshman women's lacrosse standout Kami McNinch agrees.

"I have been getting a lot of playing time lately," said McNinch, who has tallied nine goals and six assists so far this year.

In fact, McNinch has played nearly every minute of every game. The former senior class valedictorian from Queen Anne's High School in Maryland, who served as team captain for her high school team both her junior and senior years, while being Brooks Bros. employee of the month three times. McNinch embodies the athletic and academic excellence of a freshmnan athlete.

"She is a fantastic quality student-athlete," said women's lacrosse coach Dana Hall.

McNinch and the other freshman athletes have had to learn to manage their time with studies and athletics.

"It can get hard managing my time but Coach Hall always keeps track of us and makes sure we are getting everything done," McNinch said.

Freshman Randy Fulk, a lacrosse player, was recruited for a couple of Division I schools, chose MWC because he did not want to have to deal with the time commitment that some Division I schools demand.

"I think there are definitely a lot more opportunities here for freshmen than there are at other larger schools, but you still have to earn respect," said Fulk.

For freshman men's tennis standout Conor Smith, playing number three all season has earned him respect on the court.

"I get a lot of respect from the coach and the rest of the team because they respect my game," said Smith, who is 12-4 overall in his blossoming college career.

Smith came to MWC from Long Island in search of a school in which he could have a big impact.

"With most Division I schools unless you are a phenomenon they won't even look at you, but at a Division III school there is the opportunity to have a big impact," Smith said.

"I think the record does not give an accurate account of the players on the team," said coach Dee Conway. "We continued to work hard and finally put it together in the final two games of the season. In those games, we saw the future."

"MCW defeated Randolph-Macon 5-2 and 8-0.

Barnhouse pitched the first two innings of the second game, shutting out Randolph-Macon. In her final at-bat of the game, Barnhouse connected in such a way made me really happy," said Kolakowski.

Looking ahead to next year, the team's expectations are high. The

pitching staff should be the best in recent years. The question to be answered will be in the outfield.

"We pulled together and showed how good we could be and that is really good for next year," said sophomore catcher and team captain Emily Ruby. "If everyone works together and communicates it pays off in the end by working as a team."

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# the Scene

your guide to entertainment



Juliette Gomez/Bullet

**Seniors Kristen Wallace and Adam Berenbak enjoy tea in the Underground.**

## coming attractions

▼ **Thurs., April 27:**  
*Bible Study.*

Ambassadors for Christ.  
In Red Room, Woodard  
Campus Center. 8 p.m.  
For Info Call x4218.  
**Free.**

▼ **Fri., April 28:**

*Reading Day.* No  
activities should be  
occurring on campus.

▼ **Sat., April 29:** *Exams begin.* Be afraid, be very  
afraid.

▼ **Sun., April 30:**  
*Concert.* Earth Day  
Concert in Richmond,  
Mayo Island. Live  
Bands: Guster, Ben Lee  
and more. No food or  
beverages allowed inside,  
blankets/lawn chairs  
welcome. \$10 in  
advance, \$15 at the  
gate.

## top ten movies

- 1) U-571
- 2) Love and Basketball
- 3) Rules of Engagement
- 4) 28 Days
- 5) Keeping the Faith
- 6) Erin Brockovich
- 7) Road to El Dorado
- 8) Return to Me
- 9) Final Destination
- 10) The Skulls

*Opening This Weekend:*  
"Where the Heart Is," starring  
Natalie Portman, Joan Cusack  
and Ashley Judd. "Frequency,"  
starring Dennis Quaid.

source: <http://us.imdb.com>

## Quote of the Week:

"In my dream I  
was drowning  
my sorrows; but  
my sorrows,  
they learned to  
swim."

-U2,

"Until the End  
of the World"



By JAMES MIRABELLO  
Viewpoints Editor

After being told he is going to the desert, a young Englishman named T. E. Lawrence holds a lit match to his lips and smiles, "It's going to be fun." As he blows the match out, the screen goes black. Out of the darkness, the sun begins to rise, and we are suddenly transported to the most beautiful shot of the desert dunes that film has ever produced.

There are a good ten minutes of film before this scene occurs, but this famous transition is what propels us into what is the greatest movie of all time, "Lawrence of Arabia." At least, that's what this humble Film Fiend believes.

A great hit when released in 1962, "Lawrence" went on to win seven Oscars and four Golden Globes, including Best Picture in both. When the American Film Institute released their list of the 100 Greatest Films, "Lawrence" was number five, after "Citizen Kane," "Casablanca," "Godfather" and "Gone With the Wind." Director Mike Nichols ("The Graduate") cites "Lawrence" as being his favorite film and Steven Spielberg is quoted as saying it "was the first film I saw that made me want to be a movie maker, it was overwhelming."

What is it exactly about "Lawrence of Arabia" makes it such a great film? Perhaps if we look at the movie's individual parts, we can see why "Lawrence" is so good.

First and foremost, the plot must be examined. "Lawrence of Arabia" is the true story of a British officer stationed in Egypt during World War I. This theatre of the war was directed against Germany's ally, the Turkish Ottoman Empire. When Arab revolts against its Turkish overlords, British HQ sends Lawrence to find the rebels and act as a liaison. Instead of remaining on the sidelines, he takes charge of the Arab army and begins one of the most celebrated guerrilla wars in history.

However, what makes the story so brilliant is not the epic war adventure, but the personal story. The movie is about a man's love for the desert and for the culture for which he is fighting. The war begins to have an effect on a mild, idealistic man. Always a bit quirky, Lawrence begins to develop a sort of "god complex" as he succeeds time and time again. In fact, there are parts of the movie where Lawrence definitely goes gaga in the gourd. Kudos to producer Sam Spiegel ("African Queen") and director David Lean ("Bridge Over River Kwai") for having the guts to depict a very non-perfect hero.

For such a complicated story that is over three hours long, the right screenwriter was necessary. Spiegel and Lean went for acclaimed playwright Robert Bolt, whose greatest success before this was the play, "A Man For All Seasons," which is another story involving a man trapped in the grind

## Discusses His Favorite Film Of All Time: "Lawrence of Arabia"



Above: Peter O'Toole (right) proclaims that "Nothing is written," to Omar Sharif (left) who tries to persuade him that the death of a comrade is certain. Below: Peter O'Toole as Lawrence of Arabia.

governments and destiny. Bolt took a story that easily could have been pompous and delivered a mature, dramatic and powerful script, injected with the perfect amounts of humor, terror and disillusionment. He also fills the movie with some great lines.

"For Major Lawrence, mercy is a passion," says the Arab leader, Prince Feisal. "With me, it is merely good manners. You may judge which motive is the more reliable." That line is a whopper. It gets me every time.

But what is a great dialogue without the right actors? Lean picked the perfect cast, down to the smallest role. The high caliber cast includes Oscar winners Anthony Quinn ("Zorba the Greek") and Alec Guinness ("Star Wars"), as well as Claude Rains ("Casablanca") and Omar Sharif ("Dr. Zhivago"). These actors are great, especially Sharif, who amazed audiences in his first Hollywood movie, but Peter O'Toole, who played the title character, must be singled out.

Without O'Toole, there would have been no Lawrence. Very rarely do films have actors so completely embody a character that it is impossible to see anyone else playing the role. Harrison Ford as Indiana Jones is a great example. Peter O'Toole is the epitome of this. Looking back, it's hard to believe that both Marlon Brando and Anthony Perkins ("Psycho") were almost signed to the part of Lawrence.

In the role that made him an international star, O'Toole pulls out all the stops. Every line, every nuance, every shade of the character is right there on screen. O'Toole exposes Lawrence's soul, rips it to pieces and invites us all to watch. It is one of the most searing performances I have ever seen in my life.

Granted, O'Toole might not remember many of the filming. On a more humorous note, he could drink. Mary Washington College's entire rugby team under the table. I'm serious. I think he had hollow legs. Want another perspective on this? William Kemp, professor of English, linguistics and speech at the college, said that O'Toole might be the greatest drunk of the twentieth century.

But boy, could he act. One of the great tragedies of

## FAST FACT:

The purpose of the indentation at the bottom of a wine bottle is to strengthen the structure of the bottle and to help trap the sediments in the wine.



millennium is that the man who embodied Lawrence has been reduced to making pieces of cinematic dooky like "King Ralph."

Egads.

Another aspect of "Lawrence" that cannot be ignored is the cinematography by Freddie Young. His work on this movie was groundbreaking and phenomenal. Nobody before or since has ever filmed the desert so brilliantly. Not only does the cinematography serve the story, but it actually tells a story itself. If "Lawrence" is a tale of a doomed love affair between a man and the desert, then Lean, Bolt and O'Toole are responsible for creating the man, while Young alone has to tell the perspective of the desert. The love is in the rolling dunes, and Young's ingenious camera work somehow placed it.

This relationship was then placed into music by Maurice Jarre, who composed the score for "Lawrence" in only four weeks. What he created was arguably one of the greatest film scores of the 1960s.

The man who had to bring all this together was David Lean. Always considered an efficient director, Lean already had one Oscar under his belt for "Bridge Over River Kwai," but he really could himself with "Lawrence of Arabia." Confronted with the difficult task of making a film that depended so completely on outdoor locations, Lean took an army of over 1000 crew-members into the desert.

Travelling through remote locations in Jordan, Spain and Morocco, Lean took over a year and a half filming his masterpiece.

Most directors would have collapsed under the sheer immensity of it all. Filmmakers today don't have to worry due to the advent of computer graphics. So, the majority of directors today will never have to deal with what Lean did. And to be honest, I don't think any director could.

Not that everyone thought that "Lawrence of Arabia" was perfect. A few critics thought it was too heartless, and one didn't think that

O'Toole could lead a riot of eunuchs much less a whole Arab revolt.

One criticism that crops up too often is that you don't come out of the movie understanding T.E. Lawrence, which is what biographies are supposed to do. These critics are probably the same who thought that a little innovation called sliced bread was going to bring about the apocalypse.

I think we do get to know Lawrence. He was an idealistic man who tried to help a people gain their freedom, a dreamer who thought he could stave off reality through force of will and ultimately failed. Even more so, we see a simple man who looks in the mirror and sees a savior and prophet, but has to live with the fact that he is neither. He's merely a man. How do you live with that?

Most films that deal with this theme take the easy way out. They kill off the deluded characters either before or at the exact moment they realize they're flawed. "Lawrence" is braver than that. Their deluded hero wakes up from his dream and has to live with it for the rest of his life. And that is the ultimate tragedy of "Lawrence of Arabia."

Of course, we don't completely understand Lawrence. If we completely understood him, then he wouldn't be a full-bodied character. He would be a stereotypical epic hero (like Moses in "Ten Commandments"). The greatest film characters are the ones we don't entirely understand.

Everybody's favorite film is usually a movie they can watch dozens of times and still see something new. "Lawrence of Arabia" is one of these films, and in the end, that is what makes the movie so brilliant.

Since I am graduating and this is my final Film Fiend, I had to leave you with my favorite movie. Wherever I may go, I would be wise to remember the idealistic Lawrence and think that whatever adventures I may or may not have, it's going to be fun.



Lawrence of Arabia on top of a Turkish train.

# Who Would You Like To Spend Your Summer Vacation With?

Photos and interviews by Juliette Gomez



"George Foreman, so he can cook me something on his grill."

—Andrew Tuemaglio, sophomore



"Jesus, because He is God and a summer with God ain't that bad!"

—Katie Long, sophomore



"Matlock, because he's always solving crazy capers."

—Adam Deck, junior



"My friends from home, because I haven't seen them since graduation."

—Laura Silverman, freshman



"My girlfriend, because she's the most fun person I know."

—Scott Coston, freshman

## Reviews 'American Psycho'

### Film Femme

By CHANDRA DASGUPTA

Issues Editor

You haven't lived until you've heard Whitney Houston's "The Greatest Love" played softly by a full orchestra during a twisted pre-execution lovemaking sequence. This and other gems, are held within "American Psycho."

"American Psycho" has gotten a lot of press for its disturbing content, violence and even because of its negative look at the dark side of the 1980s. Director Mary Harmon ("I Shot Andy Warhol") adapted the novel by Bret Easton Ellis and got British actor Christian Bale ("Little Women") to play the aforementioned American psycho.

Let me first say that I did find the violence disturbing. It, and the actual content and dialogue, were done with such a heavy stylistic hand that I found myself playing over the disturbing parts over and over, trying to figure them out.

"American Psycho" is the story of Patrick Bateman (Bale) who is some kind of stock broker deeply involved in the hedonistic anonymity of the 1980s. Patrick is a serial killer who is insecure yet apathetic. Patrick is above all else amoral.

Patrick's amorality becomes a symbol of the '80s mentality. Buy now, pay never. Cocaine is in style, it's dog-eat-dog politics and materialism is the new religion. Reagonomics rule. There are no consequences in Patrick's world, there are no guiding forces and there are not even real personalities. However, Harmon is smart enough to make Patrick into a martyr for his time. Patrick is a product of his time, but he is still a dangerous sociopath.

Harmon has found material that suits her style. I enjoyed "I Shot Andy Warhol," but recognized its haphazard faults immediately. My only real problem with "American Psycho" was

the whole dream quality to it. There were some sequences where I was genuinely waiting for Patrick to "wake up." Perhaps that was the point.

Harmon backs out of her own critique of the '80s by allowing a moral figure become so prominent within the film. The character of Jean, played by Chloe Sevigny ("Boys Don't Cry") fills this "moral" role. Jean is Patrick's secretary, and is obviously in love with the gigantic mess that is Patrick. I wanted her to die. I'm not telling you if she does.

There are other members of the supporting cast that stand out. I didn't even recognize Patrick's Lithium-ridden headcase of a mistress, played by Samantha Mathis, who has definitely eaten a meal since her anorexic era circa "Pump Up the Volume." Rees Witherspoon ("Electron") plays Patrick's socialite fiance, and stole the movie as far as I'm concerned. Jared Leto plays the closest thing Patrick has to a nemesis, and Leto has definitely cleaned up well since playing the scuzzball extraordinaire Jordan Catalano in "My So-Called Life."

Look for Willem Dafoe ("The English Patient") in the totally unnecessary role of private investigator.

The music within "American Psycho" is almost as interesting as the film. Patrick "loves" music, though I suspect that the music he listens to is yet another symbol of Patrick's alienation from himself and his environment. Patrick listens to rock music obsessively, as if he is trying to get some hidden message. He listens to Huey Lewis and the News, Genesis and Whitney Houston. In my opinion,



Christian Bale goes 'Psycho.'

this would drive anyone to murder.

"American Psycho" definitely has its roots deep within the horror genre (think Norman Bates). There are some priceless lines uttered at the expense of this, and some totally outrageous execution scenes. There are also some classic images throughout the film. One of my favorites is a bloody, naked Patrick running through a hallways wielding a chainsaw.

All in all, "American Psycho" is not for the weak-hearted or weak-stomached. Even in the opening scene there is enough profanity, anti-semitism and misogyny to last me a lifetime. Be prepared to witness some gore, but realize that is not the point of the movie.

Considering this is my last Film Femme, I wanted to say good-bye to all my fans. All two of them. Thanks for reading, and I'll see both of you at the movies.

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## The Truth About 'The X-Files'

By JENNA MYERS

Scene Editor

It is 9 p.m. on Sunday night. I am perched precariously on the couch, staring intently at the television. My housemates may or may not be home, but if they are, they rarely talk at this time. They even take precautions to sometimes tiptoe through the family room, and if guests are over, the phrase "Oh, we can't talk, Jenna's show is on," is often muttered.

The television is tuned to Fox 5 and "The X-Files" is about to begin. You may have heard rumors about the cultish following that this show has gotten; you may have your own ideas about the type of people that watch it religiously every Sunday night or you might just be one of the few, the proud, the avid watchers of "The X-Files." Whatever the case, it is a show that I recognize as the best show on television.

I had watched it off and on, but suddenly in my freshman year at Mary Washington College, I found myself glued to the set every Sunday night. Thus, I began a running streak of not missing an episode for three years. Why am I so drawn to this show? I could ramble for hours, but the highlights start with the writing. Chris Carter, who now produces the show, had a vision for a series that consisted of exposing the truths of government conspiracies, focusing on the supernatural. There are many ways for an idea like this to go horribly wrong, including triteness and repetitiveness, but rarely has it crossed those lines, if ever.

"The X-Files" refuses to let the audience have their brain go numb while two F.B.I. agents run around on-screen. Instead, it actively engages the audience in what's going on with the plot.

The writers and various directors for "The X-Files" are chiefly responsible for molding the show into something that is witty and engaging. The "conspiracies" have been portrayed in such a way that makes them almost scientific in structure and has them connect to each other, so the show has a running storyline. However, the brilliance is that the government conspiracies common storyline isn't in every episode. In fact,



Anderson and Duchovny.

the show could go a whole month without one mention of those conspiracies.

Yes, the overtones of the show are dark, but for those watching, it's all part of the ambience. At this point, you may be thinking that avid watchers must all believe in conspiracy and the show only portrays alien cover-ups, et cetera. However, of all the watchers of "The X-Files" that I've run across during the past four years, I haven't met one who truly believes that everything the show puts out there is real. The show is supposed to make you think, but it's also supposed to be fun. There are people who gather every Sunday night to have X-Files parties and who watch, nothing a thing. And it's all part of the fun.

Of course, I can't leave out the two best aspects of the show, David Duchovny who portrays Special Agent Fox Mulder and Gillian Anderson who plays

Special Agent Dana Scully. Despite the rumors and magazine articles that swear the two actors hate each other, their chemistry on-screen is undeniable and incredible. Mulder is the Special Agent who never rules out any possibility when trying to solve a case and is nearly always the one to throw out crazy solutions, while Scully is the ever-skeptical, scientific F.B.I. agent. The contrast between them produces a tension that has both underlying sexual tones (this season they even shared a spectacular New Year's Eve kiss) and has made them fall into a deep relationship that is not unlike those of family members or spouses. Anderson and Duchovny pull this fine line off fantastically.

The audience is wrapped up not only in the depth of the characters, but also into the storylines that are sometimes dark, sometimes disturbing, thought-provoking and even hilarious at times. Not many shows can produce that and get away with it.

I love this show because it has so many levels to it, each having to do with directorial style and fantastic writing. "The X-Files" has never been afraid to experiment in any of these aspects and while not all of them work, it's provided over the top quality entertainment for six years running now.

The accusations fly every year that the show will end at each season's close, but I'm still hopeful that this year isn't it. I have faith that Chris Carter will pull the plug when it's the right time and not overstay the show's welcome. Until then, I'll be in front of the television every Sunday night at 9 p.m.

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# Crossword

**By Ed Canty**

"In The Black"

**ACROSS**  
 1 1965 film  
 5 Film  
 9 POC  
 13 Summer treats  
 14 German car  
 15 DC VIPs  
 16 *Preakness flower*  
 20 Total  
 21 Signs a note  
 22 French wine  
 23 Mime  
 24 African country  
 25 Larger  
 28 Profit  
 29 Buick, Olds parent  
 32 Memento  
 33 Gentle  
 34 Murder  
 35 Formal bashes  
 38 Seep  
 39 Sole  
 40 Acknowledgement  
 41 Genetic stuff  
 42 Harbor workers  
 43 Take out  
 44 Challenge  
 45 Person from U.K.  
 46 St. Francis of  
 47 Frankfurt's river  
 50 Greenepen's agency  
 53 1919 baseball debut  
 56 Planist Nat  
 57 Hack  
 58 Quick lunch  
 59 Visualized  
 60 Aspen footwear  
 61 Got an A +  
  
**DOWN**  
 10 *Willy-nilly*

A crossword puzzle grid with blacked-out squares. The grid has 15 columns and 15 rows. Some words are partially completed or entirely blank. The grid includes the following visible text:

- Row 1: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Row 2: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31
- Row 3: 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52
- Row 4: 53, 54, 55, 56, 57, 58, 59, 60, 61

5 Speaker	36 Travelers
8 Prompts	37 Fine meal
7 Tally	42 Undertaking
8 Imp's goal	43 Mr. Clapton
9 Hafetz al-__	44 Chop food
10 Parch	45 Footing
11 Bancroft or Boleyn	46 Kindergarten lesson
12 "Hey you!"	47 ___ gin
17 Vladimír's allowance	48 Bargain event
18 Pitcher	49 Caesar's 1021
19 Mounted soldier	50 Bank failure assurer
23 Author Walker	51 Appraise
24 Soap brand	52 Hemorrhaged
25 Grape vine support	54 Acorn source
26 Water ending	55 Magic Johnson's league
27 Public square	
28 Celts	
29 Candelights	
30 Pierre Curle's partner	
31 Warts, e.g.	
33 Shade	
34 Anwar	

The answer to this week's crossword will be appear in the next Bullet.

# Classified Ads

Personals

To the Fiend and Femme, my Entertainment partners in crime. I love you guys. I'll miss you. Love, Jenna a.k.a. Benito.

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## **SGA Should Have Power On MWC Campus**

▲ SGA, page 3

pure would give the SGA too much power because they would control all the student organizations. I disagree. The SGA is popularly elected and accountable to the students. The students can remove officials from their positions if the need arises. If the SGA is more powerful than so are the students because everyone is a member of SGA. What this campus needs is a shot at democracy because currently we have a collection of oligarchical groups competing for power at the expense of each other and at the expense of the students.

Allowing us to govern ourselves through the SGA would also stop your money from going to other people's recreational activities. The one thing that drives me nuts is to see my money not going to groups like Class Council, Giant and hall councils who throw dances and activities that the entire student body can attend. Instead groups who should be paying for their own hobbies are getting our money for their activities which interest only a small number of people.

Once upon a time, the college's SGA had these abilities to govern and unite, but for some reason someone changed

this by removing the Finance Committee from SGA. This action destroyed the SGA and made it virtually impossible for the students to mount any offensive against changes that could "screw" the students.

The SGA's lack of ability to fight for students can be seen in such things as the "plus/minus" grading system, Senior Tax, Junior Ring Week, etc. In all of these examples, we, the students, lost because we could not unite behind the issue. Other schools in this commonwealth have literally laughed at Mary Washington College upon learning how the Finance Committee and SGA is set up here.

This can be changed, but it is up to you as students to stand up for what you believe in. You can either do

nothing and continue to get screwed, or you can get off your butt and support your student body executive officers and get SGA changed to work for you.

*Josh Maddox is a senior.*

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# Six Faculty Members Retiring

**By JORDY KEITH**  
Assistant News Editor

At the end of the spring semester, Mary Washington College will lose six professors who are retiring from teaching.

Joanna Reynolds, associate professor of Spanish; Diane Hatch, professor of classics; Roger Bourdon, professor of American studies and history; Paul Zisman, professor of education; Steven Czarsky, professor of business administration; and Barbara Palmer, professor of English, will all spend their time doing things other than teaching.

Palmer, who began her career at the college in 1994 as Dean of Faculty, contributed her decision to retire to the amount of grading she has had to do throughout her 31 years of teaching.

"As English teachers, we read and grade a large number of papers," Palmer said. "I wanted to stop while I am still young enough to do other things."

Although Palmer will not have

students' papers to grade anymore, she might have some of her own to write. Besides becoming a volunteer archivist at Montpelier, Palmer has applied for the University of Virginia's Intensive Summer Foreign Language Institute in Latin. Although the course is guaranteed to be challenging due to the two-year program being crammed into two months, Palmer is looking forward to the opportunity to re-learn a foreign language.

"I've taken Latin five times and I've forgotten it six times," she said.

Associate Professor of English Gardner Campbell said that Palmer is devoted to her profession.

"She has a ready wit and genuine devotion to teaching and scholarship," Campbell said. "In two short years she has become a respected and important part of this department."

While Palmer is keeping herself busy by doing work, Bourdon is going to spend his time doing more relaxing

activities. He said that among other things, he is looking forward to spending time with his wife and his two grandchildren.

"I've also joined the YMCA to keep myself together," Bourdon said. He is currently awaiting a liver transplant.

Bourdon said that his students have had a great impact on him over the years.

"I will miss my students and their enthusiasm," he said. "It keeps me young and it keeps me running."

Although Bourdon will miss his students and the campus atmosphere, he still plans on working with the college. He will continue to serve as the Director for the Computer Access Center for the visually impaired, which works with disabilities of all sorts.

Hatch shares Bourdon's plans to slow down the pace after her retirement. Besides donating her newly-found free time to volunteer work, Hatch currently is looking for a job as a part-time editor

Like Palmer, Hatch said she thinks



Joel Nelson/Bullet

Diane Hatch, professor of Classics, is retiring after 30 years and hopes to slow down the pace of her life.

that it is her time to leave the profession.

"I think 30 years at the game is long enough," Hatch said. "I began to feel sort of stale, so I want to move on."

Czarsky, who founded the business department at the college 22 years ago, will spend much of the next year traveling.

"My wife and I are traveling to Texas by way of Canada," he said.

He said that they also plan to attend several Clemson University football games.

Czarsky said there are things he will miss about the college.

"You don't spend 22 years at an institution where you haven't built up friendships and relationships," he said.

Not all the vacant teaching positions have been filled, but the Office of Academic Affairs is actively seeking candidates.



Joel Nelson/Bullet

Barbara Palmer, professor of English, said she is looking forward to retirement because she is tired of grading papers.

## No Leads In Sexual Battery Incident

▲ BATTERY, page 1

criminal charges," he said.

Beger said that he has instructed police officers to patrol the area around the wooded path where the student was attacked. He said that the area is dangerous because attackers can easily conceal themselves.

"There's fairly thick brush up there—it's like a little cave where a person could hide," he said.

Beger said that officers found two jackets near the scene of the crime. One was a Mary Washington College warm-up jacket with a name in it. Beger said that

police have attempted to call everyone at the college with that first or last name but have not found the jacket's owner. The police also found an Adidas warm-up jacket near the scene.

According to the Student Right to Know booklet published each September by the college police, there were no sex offenses on campus in 1998 or 1996 and one sex offense in 1997. These figures include all incidents of sexual battery and/or assault reported to the college police and the administration. The figures for 1999 will be

published in the upcoming Student Right to Know booklet.

Knick, said that composite sketches have aided police in apprehending suspects in the past.

"The sketch is not designed to be a photographic likeness of the person, but it is meant to capture unique features," he said. "We've used them in the past, and they have been successful."

Knick said that a composite sketch helped police find Earl Jackson Nicholson, Jr., who was charged with assaulting three juniors in the Chandler Hall parking lot on Sept. 7.

Beger said that the police have not received any leads in this case, despite the fact that Clarke posted flyers containing the composite sketch and description of the suspect in several establishments in the area surrounding the college.

Fredericksburg police were also notified as soon as the composite sketch and description were complete, according to Beger.

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## Housing Situation Frustrates Freshmen

▲ HOUSING, page 1

across the Commonwealth are forced to either increase enrollment and cut student organization budgets or increase other student fees to make up the difference," Winslow said. "However, I've heard no reasonable explanation as to why Mary Washington students, who must work in crowded conditions already, cannot be guaranteed housing for all four years of college."

Porter said that Residence Life has already found housing for 18 of the original 64 freshmen without housing.

"Our number one priority right now is getting the rest of the women off the waiting list," Porter said.

At the end of the spring 1999 semester, 70 freshmen girls were stuck in the same situation as the current bunch of freshmen girls are in now. Most of those women were placed in Mercer Hall, which changed last year's plans for student offices to move into Mercer Hall this

year.

Some solutions to last year's dilemma included placing students in the basements of Custis, Madison and Westmoreland Halls, the Randolph scholar-in-residence apartment and the Mercer head resident apartment.

Kelly Argie, a student who transferred this past fall, was placed in the basement of Madison Hall, which, according to Argie, gave her a horrible first impression of the school.

"As a transfer student it wasn't a very good experience because I didn't know anyone coming into the school and then I got isolated in a basement," Argie said.

As far as transfer student housing goes, Porter said that Residence Life will give transfer students temporary housing for now, until the office determines a definite number of students who will be coming in next fall and students who will be leaving.

**The Bullet Will Return  
Next Semester.**

**Good luck on exams,  
and have a wonderful  
summer!**

**Congrats, Grads!**